

鋼琴弦樂五重奏
春節組曲

李煥之 作曲
查太元 改編

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Piano and Strings Quintet
SPRING FESTIVAL SUITE

Music by Lǐ Huànzhi
Arranged by Zhā Tàiyuán

一、序曲：大秧歌
I. Prelude: Grand YǎNGGĒ

Allegro con fuoco

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
ff

Piano
ff

8 *rit.*

Vln. I *p* *f* *sf*

Vln. II *p* *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Pno. *p* *mf* *f* *sf*

14 **a tempo**

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. pizz. *mf* arco *f*

Pno. *mf* *f*

18

Vln. I *f* *f*

Vln. II *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

Vc. pizz. *mf* arco *f* pizz. arco

Pno. *mf* *f* *mp* *f*

Detailed description: This system of musical notation covers measures 18 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a rest in measure 18, then plays a series of sixteenth-note patterns with accents, marked *f* in measures 19 and 21. The Violin II part plays a steady eighth-note accompaniment, marked *mf* in measure 18, *f* in measure 19, *mp* in measure 21, and *f* in measure 22. The Viola part mirrors the Violin II part with similar dynamics. The Violoncello part alternates between pizzicato and arco playing, marked *mf* in measure 18, *f* in measure 19, *f* in measure 21, and *f* in measure 22. The Piano part provides harmonic support with chords and moving lines, marked *mf* in measure 18, *f* in measure 19, *mp* in measure 21, and *f* in measure 22. Accents and slurs are used throughout to indicate phrasing and emphasis.

24

Vln. I *sf* *sf*

Vln. II *mp* *f* *sf* *sf*

Vla. *mp* *f*

Vc. pizz. arco

Pno. *mp* *f* *sf* *sf*

Detailed description: This system of musical notation covers measures 24 through 29. It features the same five staves as the previous system. The Violin I part has rests in measures 24 and 25, then plays chords marked *sf* in measures 26 and 27. The Violin II part plays eighth-note patterns, marked *mp* in measure 24, *f* in measure 25, *sf* in measure 26, and *sf* in measure 27. The Viola part continues with eighth-note accompaniment, marked *mp* in measure 24 and *f* in measure 25. The Violoncello part alternates between pizzicato and arco playing. The Piano part continues with harmonic support, marked *mp* in measure 24, *f* in measure 25, *sf* in measure 26, and *sf* in measure 27. The dynamics are more varied, including *sf* (sforzando) and *mp* (mezzo-piano).

28

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Pno. *f* *ff*

35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *mf*

Pno. *mp*

41

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system of musical notation covers measures 41 through 46. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin I, Viola, and Violoncello parts contain melodic lines with various articulations such as accents and slurs. The Violin II part features a prominent sustained note with a slur. The Piano part provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

47

Vln. I
Vln. II
Vla.
Vc.
Pno.

mp
mp
mp
arco
mp

Detailed description: This system of musical notation covers measures 47 through 52. It features the same five staves as the previous system. Measures 47-51 show a continuation of the melodic and harmonic material. In measure 52, there is a dynamic marking of *mp* (mezzo-piano) for the Violin I, Violin II, and Viola parts. The Violoncello part has an *arco* marking above it, indicating it should be played with the bow. The Piano part continues with its harmonic accompaniment, ending with a final chord in measure 52.

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

3

3

mf

3

3

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

f

mf

64

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *mp*

70

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *mp* *mf* *f*

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

pizz.

arco

rit.

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

a tempo

89

Vln. I

Vln. II

Vla.

Vc.

Pno.

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

f

f

f

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

ff

tr

111

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

rit. **a tempo**

115

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

119

Vln. I

Vln. II

Vla.

Vc.

Pno.

124

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

129

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

f

f

f

f

134 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

dim.

pizz.

dim.

8^{va}

139 **Moderato grazioso**

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

pizz.

mp

mp

143

Vln. I
Vln. II
Vla.
Vc.
Pno.

p

Detailed description: This system of musical notation covers measures 143 to 146. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts have melodic lines with some accents. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part is mostly silent, with a short melodic phrase in the right hand and a corresponding bass line in the left hand starting in measure 146, marked with a piano (*p*) dynamic.

147

Vln. I
Vln. II
Vla.
Vc.
Pno.

mp pizz.
mp pizz.
mp
mf arco
mp

Detailed description: This system of musical notation covers measures 147 to 150. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The Viola part plays a similar rhythmic pattern, also marked *mp*. The Violoncello part plays a melodic line with slurs, marked with a mezzo-forte (*mf*) dynamic and an arco instruction. The Piano part features a complex texture with chords and arpeggios in both hands, marked with a mezzo-piano (*mp*) dynamic.

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

f

157

rit.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mp*

mf

a tempo

161

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp* pizz.

Pno. *mf*

164

Vln. I

Vln. II

Vla.

Vc.

Pno.

167

Vln. I

Vln. II

Vla.

Vc.

Pno.

169

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Pno. *mf*

8va

172 (8)

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Pno. *f*

Più mosso

175

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

177 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

Allegro

179

Vln. I
Vln. II
Vla.
Vc.
Pno.

f

This system contains measures 179 through 182. The music is in 2/4 time and marked *f* (forte). The Vln. I part features a rhythmic pattern of eighth notes with accents. The Vln. II part plays chords with accents. The Vla. part has a melodic line with accents. The Vc. part plays chords with accents. The Pno. part has a complex texture with chords and moving lines in both hands, all with accents.

183

Vln. I
Vln. II
Vla.
Vc.
Pno.

p

This system contains measures 183 through 186. The music is in 2/4 time and marked *p* (piano). The Vln. I part has a melodic line with slurs. The Vln. II part has a melodic line with slurs. The Vla. part plays chords with slurs. The Vc. part plays chords with slurs. The Pno. part has a complex texture with chords and moving lines in both hands, all with slurs.

rit.

189

Vln. I

Vln. II

Vla.

Vc.

Pno.

a tempo

193

Vln. I

Vln. II

Vla.

Vc.

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

Pno.

201

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Pno.

205

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

ff

mp

209

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

213

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

216

Vln. I

Vln. II

Vla.

Vc.

Pno.

219

Vln. I

Vln. II

Vla.

Vc.

Pno.

223

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf

227

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

232

Vln. I *sf* *mf* *sf* *fff*

Vln. II *sf* *mf* *sf* *fff*

Vla. *sf* *mf* *sf* *fff*

Vc. *sf* *mf* *sf* *fff*

Pno. *sf* *mf* *sf* *fff*