

鋼琴弦樂五重奏  
春節組曲

李煥之 作曲  
查太元 改編

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Piano and Strings Quintet  
SPRING FESTIVAL SUITE

Music by Lǐ Huànzhi  
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一、序曲：大秧歌  
I. Prelude: Grand YǎNGGĒ

**Allegro con fuoco**

Violin I  
*ff*

Violin II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Piano  
*ff*

8 *rit.*

Vln. I *p* *f* *sf*

Vln. II *p* *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Pno. *p* *mf* *f* *sf*

14 **a tempo**

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. pizz. *mf* arco *f*

Pno. *mf* *f*

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf* *f* *f* *mp* *f*

pizz. arco pizz. arco

*mf* *f* *mp* *f*

Detailed description: This system of musical notation covers measures 18 through 23. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins with a rest in measure 18, followed by a series of sixteenth-note patterns in measures 19-23, with dynamics *f* and accents. The Violin II part plays a continuous eighth-note pattern, with dynamics *mf*, *f*, *mp*, and *f*. The Viola part mirrors the Violin II pattern. The Violoncello part alternates between pizzicato and arco playing, with dynamics *mf* and *f*. The Piano part provides harmonic support with chords and moving lines, with dynamics *mf*, *f*, *mp*, and *f*.

24

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp* *f* *sf* *sf*

pizz. arco

*mp* *f* *sf* *sf*

Detailed description: This system of musical notation covers measures 24 through 29. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part has rests in measures 24-25, followed by chords in measures 26-29, with dynamics *sf* and accents. The Violin II part plays eighth-note patterns, with dynamics *mp*, *f*, and *sf*. The Viola part mirrors the Violin II pattern. The Violoncello part alternates between pizzicato and arco playing, with dynamics *mp* and *f*. The Piano part provides harmonic support with chords and moving lines, with dynamics *mp*, *f*, *sf*, and *sf*.

28

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Pno. *f* *ff*

35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *mf*

Pno. *mp*

41

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Detailed description: This system contains measures 41 through 46. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a similar melodic line with slurs. The Vla. part mirrors the Vln. I line. The Vc. part provides a steady bass line with eighth notes. The Pno. part consists of a rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.

47

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*mp*  
*mp*  
*mp*  
arco  
*mp*

Detailed description: This system contains measures 47 through 52. The Vln. I part continues its melodic line, with a dynamic marking of *mp* starting in measure 50. The Vln. II part also continues, with a dynamic marking of *mp* starting in measure 50. The Vla. part continues with a dynamic marking of *mp* starting in measure 50. The Vc. part includes the instruction "arco" in measure 50, indicating the bow should be used, and a dynamic marking of *mp* starting in measure 50. The Pno. part continues with its rhythmic accompaniment, ending with a fermata in measure 52.

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

64

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *mp*

70

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *mp* *mf* *f*

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

pizz.

arco



*rit.*

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

**a tempo**

89

Vln. I

Vln. II

Vla.

Vc.

Pno.

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*f*

*ff*

*f*

*ff*

*f*

106

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*  
*cresc.*  
*ff*

111

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*rit.* **a tempo**

115

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

119

Vln. I

Vln. II

Vla.

Vc.

Pno.

124

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

129

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

134 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*dim.*

*dim.*

*dim.*

*pizz.*

*dim.*

*8va*

*dim.*

139 **Moderato grazioso**

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*p*

*pizz.*

*mp*

*mp*

143

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

147

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pizz.*

*mp*

*arco*

*mf*

*mp*

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

*f*



157

*rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mp*

*mf*

**a tempo**

161

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *pizz.* *mp*

Pno. *mf*

164

Vln. I

Vln. II

Vla.

Vc.

Pno.

167

Vln. I

Vln. II

Vla.

Vc.

Pno.

169

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Pno. *mf*

8va

172 (8)

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Pno. *f*

Più mosso

175

Vln. I

Vln. II

Vla.

Vc.

Pno.

8<sup>va</sup>

177 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

Allegro

179

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*f*

Detailed description: This system of musical notation covers measures 179 to 182. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked 'Allegro'. The dynamic is 'f' (forte). The key signature has one sharp (F#) and the time signature is 2/4. The Violin I part features a rhythmic pattern of eighth notes with accents. The Violin II part plays chords with rests. The Viola part has a melodic line with accents. The Violoncello part plays chords with rests. The Piano part has a complex texture with chords and moving lines in both hands.

183

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*p*

Detailed description: This system of musical notation covers measures 183 to 186. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The dynamic is 'p' (piano). The key signature has one sharp (F#) and the time signature is 2/4. The Violin I part has a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part plays chords. The Violoncello part has a melodic line starting in measure 184. The Piano part has a complex texture with chords and moving lines in both hands.

*rit.*

189

Vln. I

Vln. II

Vla.

Vc.

Pno.

**a tempo**

193

Vln. I

Vln. II

Vla.

Vc.

Pno.

197

Vln. I

Vln. II

Vla.

Vc.

Pno.

201

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

205

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

*ff*

*mp*

209

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*



213

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

This system contains measures 213, 214, and 215. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes with accents and slurs. The Violoncello part has a more sparse, rhythmic accompaniment. The Piano part consists of a complex texture with chords and moving lines in both hands, marked with accents and slurs. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff.

216

Vln. I

Vln. II

Vla.

Vc.

Pno.

This system contains measures 216, 217, and 218. It features the same five staves as the previous system. The Violin I, Violin II, and Viola parts continue their rhythmic patterns. The Violoncello part maintains its sparse accompaniment. The Piano part continues its complex texture with chords and moving lines in both hands. The dynamic marking *ff* is not explicitly repeated but is implied by the context.

219

Vln. I

Vln. II

Vla.

Vc.

Pno.

223

Vln. I

Vln. II

Vla.

Vc.

Pno.

227

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

232

Vln. I *sf* *mf* *sf* *fff*

Vln. II *sf* *mf* *sf* *fff*

Vla. *sf* *mf* *sf* *fff*

Vc. *sf* *mf* *sf* *fff*

Pno. *sf* *mf* *sf* *fff*